

# Great Setting For Match At Stadium Today

Record Crowd Assured As  
Weather Predicted Fair

## RED LINE-UP INTACT

Varsity Will Field Shifted  
Squad; McFadyen And  
Snyder On Half Line

Amid the greatest football setting  
Montreal has ever seen, the squads  
representing University of Toronto,  
and McGill will face one another to-  
day in a titular struggle on the grid-  
iron of the Percival Nelson Memorial  
in Stadium.

With the weather forecast fair and  
cold, a record-breaking crowd is as-  
sured for the history-making foot-  
ball event at the Stadium. With in-  
terest at fever heat, and a senior  
title looming up on the horizon,  
Montreal has gone football-mad only  
standing room tickets were left for  
Every ticket has been sold and only  
the hundreds that swarmed about the  
ticket office yesterday.

The Toronto-Varsity squad arrived  
last night, bringing a squad of  
twenty-two players. Exactly how  
Coach Les Blackwell will shift about  
his men will probably not be known  
until game time, although it is  
likely that McFadyen, Traynor and  
Harrison will start on the blue half  
line.

There is a quiet feeling of confi-  
dence about the Toronto squad, and  
the host of blue rosters accompan-  
ing them are expressing in no un-  
certain terms their strong hopes that  
the Blue will upset all calculations  
and create a three-cornered tie.

The McGill twelve rested up yester-  
day, and it is announced that even  
in the face of various injuries, the  
same squad that defeated Queen's  
last week would start in the crucial  
game against the Blue. The series  
of injuries that has struck the squad  
during the last week has given the  
struggle an altogether different  
complexion. Four of the regulars  
injured at Kingston were unable to  
practice all week. Littlefield, Chick  
Church, and Don Young have spent  
most of the week under doctor's  
care, but are pronounced well  
enough to start today.

With the field hard and fast,  
the game should be played strictly  
on its merits. In every intercollegi-  
ate fixture this season, a wet greasy  
(Continued on page three)

# H.M.S. Pinafore Was Rehearsed

Operatic And Choral Society  
Is Making Good Progress

The Operatic and Choral Society  
continued their forward march to-  
ward a successful production of  
"H.M.S. Pinafore" in a strenuous  
rehearsal held last night in the  
McGill Conservatorium of Music. There  
was a good turnout of members and  
the Opera was rehearsed from begin-  
ning to end in a very thorough man-  
ner. Marked improvement was evi-  
dent and all looks well for a very  
successful production in December.

The cast was to have been an-  
nounced today, but one or two parts  
have yet to be filled and as soon as  
they have been decided the full cast  
will be announced. This we expect  
will be in a few days.

Mr. Clapperton is working hard,  
testing voices for the various parts  
and polishing up different parts in  
the various choruses. He is satisfied  
with the progress which each rehar-  
sal produces and is sure that by De-  
cember the Society will produce as  
good a performance, if not better,  
than it did last year in staging  
"Iolanthe." The Society is further  
ahead with the work now than it was  
this time last year.

No slackness is allowed and the  
rehearsal lasted almost three hours.  
It is maintained, and it will be,  
twice a week, with supplementary  
rehearsals during the day. It is quite  
evident that everyone is in earnest  
and is determined that this year's  
performance will eclipse any perfor-  
mance of the kind produced by any  
Amateur Operatic Society.

It is a steep grade. Only five weeks  
remain before the date of the produc-  
tion and this shows that the mem-  
bers have taken a deep interest in  
their work. They do not grudge the  
hours spent in rehearsing which might  
be spent in other ways.

## KICKING HALF



Ken Tremain, who will do the  
punting for McGill at the Mol-  
son Stadium this afternoon.

# McCord Museum Exhibits Varied

Students Are Urged To See  
Its Interesting Collections

Of particular interest to students  
are the many interesting exhibits  
which are contained in the McCord  
Museum collection of Canadian histo-  
rical relics. The Indian Room con-  
tains many beautiful examples of  
carving and beadwork; implements,  
furs and several valuable belts of  
"wampum" are notable here. The  
museum has also obtained the head-dress  
fibre-bag and pipe-stick of the fa-  
mous American Chief Sitting-Bull.  
The Esquimaux collection is note-  
worthy as well, and the room in  
which "North-West Company" is re-  
presented, an account should they be  
overlooked.

Relics and paintings of the Seven  
Years War and the American War of  
Independence and a document hand-  
ing over the city to the Americans in 1776,  
including among its signatures that of  
James McGill, may be found here. In  
room "C" is a collection illustrative  
of Wolfe's campaigns, containing some  
of his personal letters and effects. A  
separate room is devoted to the Uni-  
versity and contains numerous ar-  
ticles of dress and belongings of the  
founder and of the former principal,  
Sir William Dawson. The student of  
English will notice the excellent ex-  
hibit of autographed letters of the fa-  
mous poets and authors, which is con-  
tained in room "J." Tennyson, Byron,  
Carlyle, Dickens, Pope and Scott are  
represented there and several original  
poems of Thomas Moore may be seen.  
The "French-Canadian" section con-  
tains interesting relics of early  
French Canada with some valuable  
"scintilles beeches."

As the museum is really a part of  
McGill the students are urged to see  
for themselves just what it really con-  
tains, visitors are welcome any after-  
noon from 2 until 5, admission is free  
and a visit will be the best means of  
appreciating what the museum has to  
offer.

## Historical Club

Papers On U.S. Elections To Be  
Read Next Tuesday

The next meeting of Historical Club  
will be held on Tuesday, Nov. 13, at  
8:15 p.m. at the home of Dr. D. J.  
Munn, 4277 Dorchester St. Papers will  
be read on "American Political Partis-  
anship" by Lawrence Marks and "United  
States Presidential Elections-Ideal  
and Real" by Harold Lande. Both stu-  
dents are well acquainted with this  
phase of U.S. history and a well  
attended meeting is being looked for-  
ward to by the executive.

The club is taking advantage of the  
recent elections held in the United  
States and ample discussion will be  
provided after the papers. It is a  
certain fact that many Canadians were  
extremely interested in the outcome of  
the past election, and partisanship of  
the members of the club may break  
forth at the above meeting. The sub-  
jects are ones of common interest at  
the present time, although the fer-  
vour and excitement has somewhat  
died down. All members of this club  
and all former members are asked to  
be present.

# Jeakins Tells Advantages Of Joining C.O.T.C.

Preference Given To C.O.  
T.C. Members

## OBJECT OF CORPS

To Qualify Students For  
Captains' and Lieutenants'  
Certificates

"In selecting candidates for the  
Royal Air Force Training at Camp  
Borden, preference is always given to  
members of the C.O.T.C.," said Major  
Jeakins, Officer Commanding of the  
McGill corps, in an interview yesterday  
in which he described the character  
of the unit at McGill.

Other advantages offered to mem-  
bers of the McGill Canadian Officers'  
Training Corps, according to Major  
Jeakins, were Lieutenants' and Cap-  
tains' Certificates in the cavalry, sig-  
naling, infantry and medical branches  
of the army, a training in leadership,  
and out door manoeuvres in the  
country on several week-ends during  
the season.

"The object of the C.O.T.C.," said  
Major Jeakins, "is to qualify students  
for the Lieutenants' and Captains' Certificates, which are valid in any  
part of the British Empire. The training  
is carried out in four branches of  
the service, cavalry, signal, infantry,  
and medical. The "A" or Lieutenant's  
Certificate is usually obtained at the  
end of the first or second year, and  
the "B" or Captain's Certificate, at the  
end of the third year.

"The C.O.T.C. is a regular unit of  
the Canadian militia, but could not be  
called out in time of war as such.  
The practical part of the work is done  
in parades at the Royal Highlanders'  
Armory and at the Cavalry Barracks,  
St. Johns, Quebec, while training in  
riding is done on Mount Royal during  
the fall.

"The theoretical part of the work is  
obtained through lectures given by  
members of the instruction staff on  
the Permanent Force and Senior Of-  
ficers of the battalion.

"Apart from the military aspect of  
the training, it is a great value in  
teaching leadership.

"Out-of-door manoeuvres are car-  
ried on two or three times during the  
season. On occasions the corps usually  
goes to some place in the country for  
the week-end."

Anybody desiring to make enquiries  
about joining up should see Major  
Jeakins or enquire at the Orderly  
(Continued on page four)

# Plumber Frosh Entertain Sophs

Cheerleader Parish Proposes  
Toast To Red Team

The hatchet, or whatever instru-  
ment of torture the Plumbers use, was  
formally buried last evening at the  
Queen's Hotel when the Science  
Freshman entertained their guests,  
the lordly Sophomores, to dinner. The  
Freshman President, Chick Parish,  
was in the chair and among the guests  
were Professors Armstrong, Dodd and  
Williams.

After the Toast to the King, by the  
Chairman, and the Toast to Alma  
Mater, by Art Walter, Professor Dodd  
gave a short address in which he  
stressed the need of Engineers in  
general of the ability to express them-  
selves. He said that Engineers should  
take more interest in politics, and  
pointed out that the President-Elect  
of the United States is an Engineer.

The Toast to the Sophomores (God  
bless 'em) was proposed by Bland,  
of Architecture to which Grane, the So-  
phomore President, replied. Chick  
Parish, in his man speech of the  
evening, then told some interesting  
reminiscences.

Professor Williams spoke briefly,  
after which Professor Armstrong told  
of the fires which demolished the old  
Engineering and Medical Buildings.  
There followed a roasting "Toast to  
the Red Team," given by the Chair-  
man, after which the party dispersed.

## Cafeteria

Cafeteria will not be open on  
Monday due to Thanksgiving  
Holiday. The turkey dinner  
which was held yesterday  
proved to be successful and  
another one will be held soon in  
the future.

# Annual S.C.A. Thanksgiving Tea Tomorrow

The Annual Thanksgiving Tea and  
Musicals of the S.C.A. for all mem-  
bers and friends, especially out-of-  
town students, will be held tomorrow  
afternoon at 4.30 p.m. in Strathcona  
Hall.

Several musicals were presented  
last year in the Hall, and everyone  
they proved more popular as people  
became acquainted with them. Mur-  
ray Brooks was heard in one of  
these, and also other well known  
musical friends of the S.C.A.

The executive invites both men and  
women students to attend this in-  
formal gathering. A nominal charge  
will be levied to defray costs of the  
refreshments.

# Clipper Ships And Buccaneers

Miss Scobell and Mrs. Harri-  
son Addressed Historical So.

## TWO PAPERS

Attention Paid To Historical  
Background Of Ships  
And Pirates

The R.V.C. Historical Society met  
on Wednesday in the Faculty Room  
of the R.V.C. Two papers were  
given, "Clipper Ships," by Miss O.  
Scobell, and "Buccaneers" by Mrs.  
Harrison.

The Clipper Ship Era began in  
1843, resulting from a demand for  
more rapid delivery tea from China,  
and ended with the opening of the  
Suez Canal in 1869. The era witness-  
ed the highest development of wood-  
en ships in construction, speed and  
maneuver.

The "Rainbow" the first Clipper  
Ship, was built in New York. Critics  
thought it freakish but it soon pro-  
ved its worth, by a remarkably rapid  
voyage to China. Later these ships  
were built in Britain, and thus there  
was competition between Britain and  
the United States.

Competition in making speed re-  
cords made the Ocean a veritable  
race-course. These records have  
rarely been surpassed at the present  
day by Ocean Liners. The introduc-  
tion of steam together with the new  
Mediterranean route to the East  
brought the Clipper Ships Era to an  
end. However the memory of these  
is still retained.

The incapacity of Spain to conduct  
an effective monopoly of her colonial  
trade led to the rise of the Buc-  
caneers.

Buccaneers owe their name to the  
Cattle-Hunters in Hispaniola and  
Tortuga, for there cattle were had in  
abundance. Hunters soon gathered  
and formed curing and trading cen-  
tres where ships came to refuel.  
The place was named Buccaneers.  
This trading soon developed into  
piracy and the Buccaneers became  
noted for their audacity. Their lead-  
ers were often good soldiers and in  
that case the raids were carried in-  
land, and directed towards the settle-  
ments.

Pirates were often ship's Appren-  
tices, who, having served their term,  
could find no work and so joined a  
company of free-lancers. The mon-  
ey when a leader had gained notori-  
ety, he had little difficulty in gather-  
ing a crew.

The English Government wished to  
encourage planting in the West In-  
dies, set its face against Buccaneer-  
ing, and so by the end of the seven-  
teenth century it was brought to an  
end.

## Physical Society Met

Doctor Eve Told Or Re-  
searches

How, by measurement of the resist-  
ivity the depth of ore bodies can be  
found, was related by Dr. A. S. Eve,  
P.E.S., in the Macdonald Physics  
Building last night. He told of the  
researches made by Dr. Keys and him-  
self in collaboration with several  
others at Menville near Lake Cham-  
plain, this summer.

Dr. Eve described the four methods  
of determining the depth of ore bodies  
by measuring the resistivity. These  
are first, by means of an empirical  
formula, second by the Rooney-Gish  
method, third by the Megger, fourth  
by the Schlumberger method. The use  
of the Megger was illustrated by Mr.  
Boydridge, who is at present making  
researches on the resistivity of water.

# Blue Players In Fighting Mood For Game

Varsity Line-up Doubtful On  
Departure For Montreal

## IN GOOD CONDITION

Toronto Correspondent Picks  
McGill To Win Title  
Today At Stadium

(Special to McGill Daily by Saul  
Hayes, Staff Correspondent)

Toronto, November 9.—Toronto  
and its university are pinning their  
football faith on a team, but what  
the composition of that team is, re-  
mains uncertain. The twenty-two  
Varsity players who arrived in Mont-  
real tonight for the crucial game are  
all in good condition and in excellent  
fighting mood but which twelve of  
these are to start becomes a difficult  
task for the coaching staff to face.

There will be few, if any changes  
in the make-up of the squad but it  
is the shifting of players, especially  
behind the front line, that is causing  
the gray hairs it is likely however  
that Hallam, directing the plays will  
have as his relief, Bell, while, Cap-  
tain Murray Snyder, McFadyen (or  
Bell) and Don Traynor as halves  
will be relieved if necessary by Davey  
and Darling and also probably by  
Baillie. Harrison who is accustomed  
to the varied responsibilities of the  
flying wing will certainly play his  
usual good game, with Sinclair to  
take the assignment when needed.

For outside the Toronto team has  
less worry than in any other depart-  
ment for Dunn, Gooderham, Cart-  
wright and Baker are all excellent.  
Cartwright previously has been play-  
ing remarkably for the Orphans.

There will not likely be any changes  
in the personnel of the rest of the  
team. Keith will be at centre again;  
White and Morgan on either side of  
him will be flanked by Bean and  
Little. As husky reserve line men  
there are Kelly, Smith and Solandt.

Whether this assortment of blue  
players is to give McGill a close bat-  
tle cannot be predicted. On the so-  
called "figuring it out" process the  
red team should win and easily win  
their first intercollegiate title since  
the memorable days in 1919. When  
it comes to predictions in the college  
loop there is no use attempting to  
call with certainty. On form Mc-  
Gill's team is superior. As for the  
offensive the red team has proven  
(Continued on page three)

# Economics Club Meets Thursday

Alberta Coal Question To Be  
Discussed

C. H. Cheasley, B.A., and H. L.  
Draper, B.A. (Manitoba) will be the  
speakers at the next meeting of the  
Political Economy Club which will be  
held next Thursday evening. The to-  
pic to be discussed will be "The Alber-  
ta Coal Question," and is a topic of  
the moment. Alberta possesses one  
seventh of the world's available coal  
supply and these deposits are suffi-  
cient to satisfy both Canada's in-  
dustrial and domestic coal consump-  
tion. The question as to whether the  
Alberta coal developments should be  
subsidized or protected from outside  
presents many varied difficulties. All  
students taking courses in Economics,  
whether course or otherwise are pri-  
vileged to attend and are advised to  
keep the date in mind.

## Notice

There will be a basketball practice  
Monday at 4.30 p.m. for the following  
men: Faulkner, Grossman, Hayden,  
Silverman, Pelker, McLean, Wykes,  
Rice, Feigenbaum, Galbraith, Sellar,  
Small, Merrick, Schuter, Elias, Wade,  
Dyrdale, Covshoff.

## Attention Reporters

Monday being a holiday there  
will be no Daily. Sunday night's  
staff will not work this week,  
and Monday night's staff will be  
given assignments occurring  
over the week-end. These as-  
signments will be made up by  
noon, today, and should be  
checked in the usual way. The  
work on the issue will be done  
on Monday Night.

# C.O.T.C. Parade At Cenotaph In Dominion Square

News has been received that the  
McGill C.O.T.C. will parade as a  
unit at the Armistice Day Service to  
be held at the Cenotaph in Dominion  
Square tomorrow. The other corps of  
the city will be present to make up a  
full marshalling of the military forces  
of Montreal. This C.O.T.C. parade  
will be the first of this kind to be  
held on Armistice Day since the war.  
Major J. W. Jeakins is to lead the  
McGill corps.

# I.O.D.E. Contests Are Announced

One For Short Stories —  
One For Plays

## VALUABLE PRIZES

Treatment Of Canadian Life  
Or Story With Canadian  
Atmosphere Preferred

The I.O.D.E. has announced two lit-  
erary competitions open to Canadians  
resident in Canada, one for the best  
Short Story submitted and the other  
for the best One Act Play. The Short  
Story Competition is open to writers  
in French as well as in English, but  
the play must be in English.

The prize for the best Short Story  
is two hundred dollars and was given  
by Mrs. R. W. Wood of Vancouver,  
and that for the play is one hundred  
dollars given by Preble Macintosh of  
Montreal, to be known as the Blanche  
Macintosh Prize.

The short story contest closes on  
February 1st, and the play contest on  
March 1st. Results will be known  
early in April. There will be three  
judges, one chosen from the Imperial  
Order of the Daughters of the Empire  
and the other two from the Canadian  
Authors' Association.

The following are the conditions of  
the Short Story Competition:

1. Any story submitted must contain  
not less than two thousand words and  
not more than six thousand.
2. While other subjects are not de-  
barred, stories dealing with Canadian  
life are preferred. This does not mean  
mere perfunctory reference to a Can-  
adian background. The particular  
Canadian setting chosen must be vital  
to the treatment of the subject. Pre-  
ference is given to wholesome treat-  
ment and subject matter. Literary  
merit will be considered as well as  
action and interest.
3. Competitors must be British sub-  
jects resident in Canada.
4. There will be three judges, two  
chosen from the Canadian Authors'  
Association and one from the I.O.D.E.
5. No story submitted in this com-  
petition shall have been published  
previously, nor shall it be submitted  
elsewhere until the result of this com-  
petition is announced.
6. The prize shall not be awarded  
twice to the same person, nor shall  
the prize for the Short Story and the  
(Continued on page three)

## Arts Junior Meeting

Postponed Till Next Wednes-  
day

The regular meeting of the Arts '30  
class which was to be held yesterday  
has been postponed till next Wednes-  
day at 1 o'clock in the Reading  
Room of the Arts Building. This fol-  
lows as a result of the poor atten-  
dance at yesterday's supposed meet-  
ing. Discussion as to class activities  
had to the continuation of the debat-  
ing club formed last year, will be  
brought up. It is urgent therefore that  
every junior in Arts be present at  
the coming meeting. The fate of the  
debating club, which was a decided  
success during the past season is at  
stake. Accordingly every one is re-  
quested to turn out.

# What's On

- Today  
2.15—Varsity - McGill Cham-  
pionship.  
Sun. Nov. 11  
C.O.T.C. Parade.  
4.30—Thanksgiving tea at Strath-  
cona Hall.  
8.00 p.m.—Maccabean Circle.  
Monday, Nov. 12  
No lectures.  
Tuesday, Nov. 13  
3.15 p.m.—Historical Society.  
3.45 p.m.—Pharmacological Society  
Tuesday, Nov. 15  
Political Economy Club.

# Wittgenstein To Play Here Next Friday

Pianist Will Perform In  
R.V.C.

## SCHUBERT CONCERT

Special Symphony Orchestra  
Concert In Moyse Hall On  
November 19th

Victor Wittgenstein, well-known  
concert pianist, will play before McGill  
students next Friday, November 16th  
in the Convocation Hall of the Royal  
Victoria College. This recital is under  
the auspices of the Faculty of Music.  
Although the concert is taking place  
in the R. V. C. Dean Perrin wishes  
it to be known that men are equally  
welcome. Admission is by invitation  
but free. Tickets may be obtained  
at the Faculty of Music, corner of  
Sherbrooke and University, street,  
next week.

Mr. Wittgenstein especially enjoys  
playing before university students,  
and it is because of this that McGill  
students will be enabled to hear him.  
On the day previous to his visit here  
he will play at the University of  
Toronto in a similar concert for Var-  
sity students. His program here will  
be made up of compositions of  
four groups, the first of which will  
be Brahms. The second will be Sonata  
in B minor by Chopin, the third will  
include three numbers by differ-  
ent composers, and the fourth will  
consist of compositions by Scriabin,  
Casella, Schubert and Liszt.

The Faculty of Music announces  
another musical treat for the fol-  
lowing week. This is a concert in  
Moyse Hall of Schubert music ren-  
dered by a fifty piece symphony  
orchestra made up of the better  
known local musicians, and under the  
direction of Dean Perrin of the Fac-  
ulty of Music.

"So few opportunities are offered to  
the public of attending concerts in  
which orchestral works are given ex-  
actly as intended by the composer,  
that everyone interested should take  
this opportunity of attending this per-  
formance," said Dr. Perrin yesterday  
when explaining the concert to the  
"Daily". He went on to say that the  
event is in commemoration of the  
death of the composer Schubert on  
November 19, 1828, exactly 100 years  
ago the day of the concert.

The price of admission to the pub-  
lic will be \$1.50, but toward the latter  
part of next week a limited number  
of tickets will be available to McGill  
(Continued on page four)

# U.B.C. Students Hold Banquet

Mount Royal Hotel Scene Of  
Festivities

Forty former students of the Uni-  
versity of British Columbia assem-  
bled at the Mount Royal Hotel last  
night, at their annual reunion ban-  
quet. Professor and Mrs. W. W.  
Goroff acted as patrons. During the  
evening William Argue was elected  
to the position of "grand central ten-  
dency" of the reunion committee,  
succeeding Russell Palmer's re-  
tiring "tendency".

This function, which has become  
an annual feature of the activities of  
U. B. C. students at McGill, was  
held in conjunction with the Home-  
coming week celebrations taking place  
at the western institution over the  
Thanksgiving week-end. Tele-  
grams conveying greetings and ex-  
pressing interest were received from  
President Kluck and other officials of  
U. B. C. A telegram signed by all  
present was sent from the banquet-  
hall to the western student body,  
conveying the best wishes of the  
assembly.

Russ Palmer proved an efficient  
toast-master, presiding over the fol-  
lowing toast-list:  
Alma Mater, proposed by W. Ar-  
gue, response by Russ Palmer.  
(Continued on page four)

## McGill Debating Union

P. F. Foran was selected by the  
executive of the McGill Debating  
Union as McGill representative to the  
Inter-University Debating League, at  
a meeting held last night.  
The Mock Parliament method of  
debating was discussed by the meet-  
ing. Since this method gave every-  
one a chance to speak, it was decided  
that it presented good opportunities  
for the development of debating at  
McGill, and was therefore approved  
by the committee.



# McGill Daily

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## IN CHARGE OF THIS ISSUE

Norah Longworth

## STAFF

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MONTREAL, SATURDAY, NOV. 10, 1928.

## ARMISTICE DAY

It is becoming a far cry back to the days of the war now for most students of McGill. The war is not a very vivid memory to the generations that are now passing through the colleges. It is rather a highlight of expression that shines out of the memories of youth, indistinct as to details, but looming large on the horizon of those past days.

Armistice day itself we all remember—that hectic time of frothy display of sheer joy that the war was over. We know too the days that followed with its reparations problem and its reconstruction problems and its hundred and one other problems.

The ceremonies of Armistice day are solemn occasions now, for they embody, not the sigh of relief of that first day of them all, but a dedication of responsibility for the peace of the future years—years lie as untrodden paths for this and coming generations to tread. Armistice day, now is a time when we meet at the altars and cenotaphs commemorating those who fell in the war, to dedicate anew our resolve that the infinite sacrifice of those four years shall not have been made in vain. It is a time when we should, in looking at the war in retrospect, set our feet yet more firmly on the path of understanding between nations that is the true way of peace.

One cannot have a clean slate on which to draw pretty pictures of peace and prosperity immediately after a war has been fought. World peace has not yet been established. It will be the result of years of the hardest kind of work and worry and education before the "war to end war" will have accomplished its result, and it is the responsibility of the coming generation to accomplish the end for which the present generation could only make the sacrifice. The world needs today tolerance and understanding between races and nations. It is in narrowness and bigotry that the peace of the world is delayed, and it is the narrowness and bigotry bred in ignorance and misunderstanding that the dogs of war are lurking.

Surely it is the part of the Universities of the world to nurture this spirit of understanding.

## OUR POSSESSIONS

The lack of physical equipment of the University is a favorite topic of comment on the campus and in these columns, but in our curiously blind manner we seldom notice or appreciate what we do have. By comparison with some other universities we are very well off; true certain others, notably state universities and very liberally endowed institutions with their building programs of millions of dollars, and stadiums seating tens of thousands, registration running up over the ten thousand mark may possibly impress us as having a little edge on us.

Well, perhaps they have, in that they can turn out more people who are entitled to place two or three magic initials after their names. They may be a little ahead of us when their athletic budgets run up around a quarter of a million dollars a year. It may be considered a sign of improvement in colleges when about eight official and approved social functions at one of them can be announced for a busy week-end. We don't think so.

Just what have we?

Latest addition to our buildings there is the Pulp and Paper Research Building, financed jointly by the paper interests and the University. It is a thoroughly up to date research laboratory, and would be a credit to any university. Then we have the New Arts Building, an actually after many years of agitation and raising funds. The Medical Building ranks among the finest of its kind anywhere and with the associate Pathological and Biological Buildings we have equipment for the highest type of teaching and research.

The library, that somewhat neglected institution is growing at an astonishing rate. It is very active in getting up exhibits, has started the first library school in Canada and is doing extensive work in sending out travelling libraries and has a unique collection of the Gest Chinese Library, one, by the way, which may be used this winter by Oriental students at the University of Michigan.

The Engineering, Chemistry, and Physics Building, while getting along in years now, are not yet antiquies by any means. Much valuable work has been and is being done there and will doubtless continue to be done. There is a large number of delicate and refined instruments in these buildings which are being added to all the time.

But after all is said and done it is not physical equipment which makes a University, as many smaller ones have shown in the past. It is the students themselves and their actions in after life which make or break an institution, and this direction McGill has little to fear, if we can do at least as well as our predecessors.

# THEATRES

## Criticism

In which we ramble around the subjects of critics and reviewers, touching on their place in the newspaper.

To this difficult and somewhat controversial subject I hardly expect that the present discussion will add any drops of wisdom. It may, however, serve to remind you of certain elementary facts governing the work of the play reviewer, and of the limitations of newspapers in this connection.

In the first place, we must mark a distinction between "criticism" and "reviewing". Criticism is generally taken to mean an earnest attempt to arrive at the intrinsic worth of the subject, basing one's opinions on long experience, a thorough knowledge of the subject, and a sixth sense or feeling for things worthwhile. It is, almost needless to say, an exceedingly difficult task. Due to the high qualifications necessary there are very few good critics in the highest sense of the word and they often disagree violently among themselves. For even though criticism is quite impersonal, one's views are always colored by his training and environment.

True criticism of this more or less ideal type is found now-a-days in but few of the highest grade of magazines. It is, if not above the mind of the average newspaper reader, at least hardly what he wants in this busy age, so practically none attempt to give it to him.

We are thus left with the "review," a term which covers many sins. If the paper is in the unfortunate position of being under the thumb of its advertisers, the review may be little more than a somewhat toned down re-hash of the press-agent's blurb. A few of the worst are not even toned down. Inexperienced or incompetent reviewers may fall into this trap; they may also commit that insane of sins, telling the story of the performance, giving away any secrets or suspense there may be, and spoiling things generally for everybody concerned. The "Daily" has lapsed on both these points; we are making real attempts to improve this year.

Having eliminated most of the impossibles, there remain what for lack of better names I shall call the "literal" and "impressionistic" types. In a literal review, the reviewer deals with each point of importance in the plot structure, dialogue, or acting, pointing out as well as and as carefully as possible the good points and the weaknesses, and endeavoring to give an accurate idea of the worth and nature of the show. It is the nearest to true criticism we may find in the daily press. When fearlessly and impersonally done it is good guide.

This other kind, the impressionistic review covers but the high spots. It singles out two or three points that leave the greatest impression on the reviewer and plays them up above everything else, frequently scarcely mentioning other worthy features. It is frankly personal often to the extent of being written more for itself than for the show, a habit which makes most interesting reading, but which is not much to the pleasure of the theatre managers.

This is a rough outline of what you may expect in a theatre review. What you like or what you may be something else again from what you get. And when you consider that in a morning paper you get something that was written at top speed early in the morning, by some poor individual who long ago ran out of expressive unhackneyed adjectives, the something you do get is not too bad.

## And Critics

Introducing one of them, Mr. St. John Irvine.

Since I am on the subject of criticism today, I see a good chance to drag in St. John Irvine, whom I mentioned two weeks ago in connection with American slang. This man is the dramatic editor of the New York World, formerly of various London papers, and was imported especially for this job, which speaks quite a little for his ability. He has been welcomed with open arms by New York, and the leading trade weekly, "Variety," has been featuring his opinions on the various shows, something that it has never done before with a daily reviewer.

Mr. Irvine is thoroughly English, and a humorous Englishman at his best is a rare treat. He has refreshingly foreign and unsophisticated—in the New York sense of the word—point of view, and his work is an almost perfect example of the impressionistic review. Although he often wanders off and around the point, his comment is always amusing, and with more than a little truth behind it.

The following review of his is typical. I commend to your special attention the last paragraph, concerning chorus girls' voices, and the closely related subjects of women's knees and silkworms.

"Mr. Will Rogers is 'pinch-hitting' in this piece for Mr. Fred Stone, who is ill, and the impression made on me by Mr. Rogers' performance is that if Mr. Stone can improve upon it, then Mr. Stone is one of the world's wonders. Mr. Rogers made this ram-shackle piece disappear. When he came onto the stage we not only forgot the boredom with which 'Three Cheers' had afflicted us but also forgot 'Three Cheers' and I here and now assert that if the whole of the first act had been 'cut,' and the entire second act had been omitted I should not have worried much. All that I needed for my entertainment was that Mr. Rogers should occupy stage from 8.30 until 11.30 without any rest whatsoever.

"I think I could be cruel to Mr. Rogers. I think I could clench my teeth and insist that he should perform without a moment's break for the whole of the evening. He might appeal with tears in his eyes for a respite however brief, but I should harden my heart. Not every day does one meet a comedian who can keep our interest incessantly engaged. To hear him discoursing on current politics is both illuminating and intensely funny. I now announce to the world that I have learned more about American politics from Mr. Rogers in one evening than I have learned from all the editorials and textbooks that I have read since I landed in New York. This man knows. He is the most richly endowed comedian I have seen in America, for his stuff which I understand he makes for himself, is always funny and is frequently witty and is nearly always wise. If Mr. Rogers can make me, a foreigner, feel intimately and humorously acquainted with the domestic politics of the United States, how immensely influential his effect on the natives must be!

"I do not believe there is another man here or anywhere else who could discourse before an assembly of mixed politicians on a live issue and cause all of the partisans to feel friendly toward him and toward each other. Mr. Rogers accomplished that feat. He caused Republicans to laugh at Democrats and Democrats to laugh at Republicans, which is easy; but he also caused Democrats and Republicans to laugh at Republicans, which is not easy but exceedingly hard. I am afraid he disorganized the show, but so far as I am concerned he can con-

## The Coming Week

ORPHEUM — "The Nervous Wreck," modern farce with the Orpheum Players.

PRINCESS — Dark, Imperial — "The Perfect Crime," and Vaudeville.

CAPITOL — Lon Chaney in "While the City Sleeps," 5 and stage show.

PALACE — "Lilac Time" with Colleen Moore and Gary Cooper. (2nd week)

GAYETY — "Peggy Mayo and her Red Hot," Burlesque.

time to disorganize shows for the rest of his and my life.

"The rest of the company seemed to be waiting for the play to begin, but considering what it was like before Mr. Rogers appeared, they ought to have been glad that it never started. Yet there were a number of people in the cast who looked as if they might be exceedingly clever. Miss Patsy Kelly for instance. This lady obviously has stuff in her, but she was not given any opportunity to display it. I could have done with a lot less of Miss Dorothy Stone, an actress whose charms are limited, and a lot more of Miss Kelly. Miss Stone dances finely. Two pretty girls, Miss Florino and Miss Irene Phelps, came out and began to sing in that maddening infantile fashion which seems to be popular in America. I implore them not to play prattling parts again. They can do better than that.

"The dancing in this piece is superb, and the company contains more handsome and beautiful girls than are to be found in any other company that I have seen in New York. But some of the ladies should attend to their speaking voices. Two really beautiful girls who danced magnificently, suddenly opened their mouths and spoke. Oh, God! Oh Montreal! And while I am on the subject of ugliness, let me insist that women's knees are not pretty. The chorus ladies in 'Three Cheers' showed bare knees and bare thighs for the greater part of the evening. Why does the producer of this piece imagine that heaven created silkworms if it was not that these industrious insects might provide coverings for the bony cavities of the female leg?"

## Notes

### The Beaux Stratagem

Those who saw and enjoyed the English Department production of "The Beaux Stratagem" last March will be interested to know that this piece is to be produced by the Players' Club of New York as an all-star revival, and is now in rehearsal.

It is a curious coincidence that "Trelawny of the Wells", the English Department play for the previous year was also staged by an all star company for a road tour. Both plays are of a type rarely seen now and it is something of a compliment to the Department that they should have been thus selected.

Two well-known comedians head the "Stratagem" cast—James T. Howers and Raymond Hitchcock, to play the roles of Scrub and Boniface, respectively. Frances Starr will play the leading woman's part of Mrs. Sullon, and Fritz Scheff the soubrette role of Cherry, the landlord's daughter. Wallace Eddinger will be seen in the leading man's role of Archer and Mary Shaw in that of Lady Bountiful. Brandon Tynan is cast for the part of Polgard, Elinor Patterson that of Dorinda. The role of Alonwell is assigned to Wilfrid Seagram and that of Sullen to Percy Ames. Howard Kyles will play Sir Charles Freeman.

This cast is in large part identical with that of the Players' Club presentation of "The Beaux Stratagem" in the Hampden Theatre last June. There it proved by far the greatest success of the long list of Players' Club classic revivals. "The Beaux Stratagem" is entirely a club affair every one connected with it, except the ladies of the cast, being a member of the club. Its tour will be that of a club on wheels. On account of the widespread non-existent membership of the Players, somewhat like that of the National Press Club, its appearance in the larger cities will be a club and social register event almost everywhere. It will be the first time that one of the sumptuous productions has ever been sent on tour by the celebrated club founded by Edwin Booth and endowed with his mansion in Gramercy Square. During its existence, the club has had only four presidents—Edwin Booth, Joseph Jefferson, John Drew and now Walter Hampden.

Due to the whims of booking agents and fickle auditors, in other cities it looks as if we were to see another

few dull weeks at the legitimate theatre. Both theatres are dark next week, and "Take the Air," a sprightly musical comedy with Will Mahoney, which was booked for the following week has been abandoned. The poet was right: O God! O Montreal!

In this temporary (I hope) oasis a fast little revue of the calibre of Marty Dupree's Follies of 1928, which was playing at the Imperial this past week stands out like a prospective rugby championship after seven years of eclipse. A thoroughly first-class production in every respect, it does not lag for its full hour on the stage. Marty Dupree herself is a charming little singer, and with a real voice. Benny Drohan and Frank Murray are as amusing a pair of comics as have appeared in any local musical comedy, and with two other men do some good close harmony singing; the pony ballet of eight are a delight to look upon, both for themselves and the neatness of their steps. In other words it was a well rounded out little show, ranking with the best of regular revues in all but length. Montreal need more of this sort of stuff.

## What They Offer For Next Week

### THE ORPHEUM

Owen Davis hilarious farce "The Nervous Wreck" will be presented by the Orpheum Players next week. Mr. Davis is widely known as an author of repute and has given the stage such plays as "Lazybones," "Forever After," and "The Haunted House," to mention only a few. As a matter of fact "The Nervous Wreck" is considered one of the most popular farces of the past ten years. The story concerns Henry Williams, a nervous wreck, who is marooned in the Rocky Mountains in a flivver while driving Sally Morgan from her ranch to the train, bound for Chicago to buy her trousseau for her marriage to the Sheriff Bob Wells. Under the urging of Sally, he is forced to hold-up an Eastern Capitalist, traveling by auto with his son and daughter, to supply him with his son and daughter, to supply him with his son and daughter, to supply him with his son and daughter. Later on they all meet at the ranch where the hold-up is reported. With the arrival of the Sheriff and Sally's father, who thinks she has eloped with Henry, the charges and countercharges involving the ranch superintendent result in such physical and verbal battles, such misunderstandings, lying and confusion as to move audiences to the sort of laughter that knows no bounds. The play is free from taint in its atmosphere as the wind blowing through the mountain pass and over the ranch where the scenes are laid, and it affords each and every one of the Orpheum players excellent opportunities to display their ability.

### THE IMPERIAL

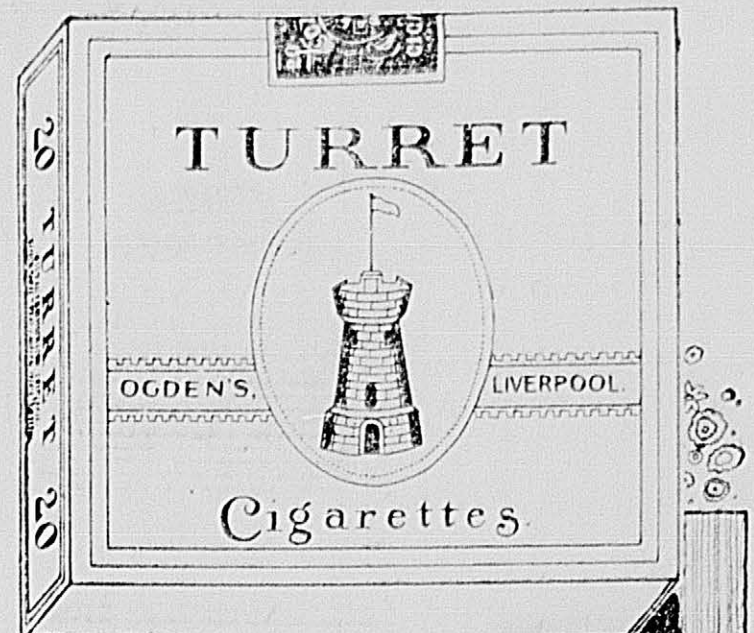
"The Perfect Crime," a screen version of the Israel Zangwill novel "The Big Bow Mystery" will open a week's engagement at the Imperial Theatre next week. It is undoubtedly one of the outstanding mystery dramas of the year, as the theme is one which has never before been attempted in such a thoroughly dramatic fashion. The story is based on a murder committed by a master of criminology. How he plots and plans and finally strikes, baffling the entire country with the seemingly perfect crime, is told with a dramatic force that is calculated to satisfy the most critical picture goer. The cast of "The Perfect Crime" includes Olive Brook, Irene Rich, Tully Marshall, Ethel Wales, Carroll Nye, Gladys McConnell and Edmund Breesse. Vaudeville's Funniest Woman, Marjette Craig, late "Lizzie" of "The Bat" and her company appear in a spooky travesty on "The Bat" entitled "Batty," with Miss Craig in her original character "Lizzie." Five other high class Keith Albee vaudeville acts and a comedy are included on the program, which runs continuously from 1 to 11 p.m.

### THE GAYETY

Benny Platt, Peggy Mayo, Helen Renoir, Burns Sisters, Billy Gordon, Billy Pitzer, Gordon Rydeen will be seen at the Gayety next week in "Peggy Mayo and her Red Hot," one of the gayest attractions on the circuit. There is every reason to believe that this pride of burlesque will be accorded a cordial welcome by lovers of healthy fun. As for pretty faces and gorgeous costumes — a show like this one is bound to excel.

### AT THE PALACE

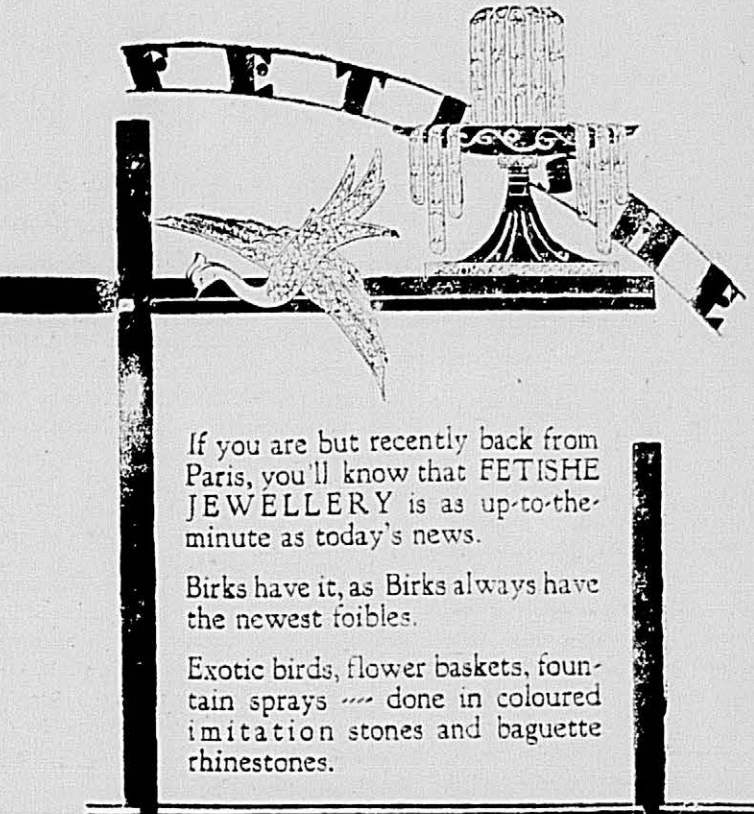
"Lilac Time," the synchronized sound film at the Palace this week is being held over for next week also promises to establish another attendance record for the theatre. The romance of Jeannine and her British aviator is simply told, yet it is one of the best love stories the screen has produced in a long time. Colleen Moore does excellent work as Jeannine, and Gary Cooper as the British dare-devil aviator gives the best portrayal of his screen career. While the feature picture is proving a popular offering, however, the short sound and talking subjects provide a splendid entertainment. Music lovers will find especially interesting the "Schubert Serenade," Will Mahoney, one of the most popular comedians (Continued on page three)



SAVE THE "POKER HANDS"

Mild and fragrant

20 or 25c



Rooters

After sitting around in the cold all afternoon

Come down to the

Union Cafeteria

and discuss

McGill's CHAMPIONSHIP Battle



## Soccer Team In Titular Match

Play Toronto Varsity On Campus At 11

### MAULE ON LINE-UP

McGill Captain Expected To Strengthen Red Squad — Varsity Formidable

At eleven o'clock this morning another McGill team will be trying, on the lower campus, to retain a championship that has been McGill's for the past four years, and which it is fondly hoped, will be kept in Montreal for another year. Those may not be as big a crowd, and yet the players will too bring a great deal of honor to their college even without playing for a crowd of ten thousand.

The McGill team are confident of another victory, and feel that with their Captain, Jack Maule, back on the line-up after his recent injury, they will be once more fortified, and brought up to their highest standing.

They are playing a Varsity team that is by no means as weak as those sent down in former years. The whole forward line will be the same as that which defeated R.M.C. two weeks ago.

On the McGill line, Violette has replaced McKinnon on the right wing, as the former outside has been unable to turn out regularly this year. Giovanni will replace Violette at half. Maule will line up alongside Maule, at inside left. The rest of the team will be the same as the rest of the season.

Duels, at centre half for Varsity is expected to give the Red forwards a little trouble, whilst the Blues' forward line will prove a continual source of danger to the McGill defence. Greer, at centre forward is a dribbler of no mean ability and has a wicked shot. The rest of the forwards fill their positions in a way that leaves little to be desired. They are uncertain about their backs, and the right and left half, but the positions of the rest of the team are certain. Davidson, Buells, will play tomorrow and the whole forward line will be the same that defeated R.M.C. in Toronto two weeks ago.

With the line up presented by the Reds, it looks as if the Championship will remain at McGill yet another season, with a steady custodian like Bill Brown, ably supported by the two stalwarts Harkness and Hildy, the defense is very sound indeed. Giovanni, Gavin and Doherty know how to look after the duties of the half line whilst the forward line looks as strong as the team had for years.

Mr. Ingraham of this city will referee, whilst John Scott and Tommy Moffatt, manager and captain of the '28 team will do their stuff on the line. The game will kick off at 11 a.m. sharp.

Varsity	McGill
Goal	Brown
Right Back	Harkness
Left Back	Hildy
Right Half	Giovanni
Centre Half	Gavin
Left Half	Doherty
Outside Right	Violette
Inside Right	Maule
Centre Forward	Maule
Inside Left	Maule
Wing	Maule
Subs	McKinnon
Referee	Mr. Ingraham
Linesmen	John Scott and Tommy Moffatt
Kick off	11 a.m.

## At The Theatres

(Continued from page two.)

of the vaudeville stage, is responsible for a lot of laughter, presenting his sketch "Why Be Serious?"

AT THE CAPITOL

Lon Chaney, termed the master of the screen, will be seen in "While The City Sleeps" at the Capitol starting Saturday in conjunction with Maurice Meerte and his famous Capitolineans. Chaney is seen as a rather complex character, for he plays the part of a police detective, "hardboiled" and grumpy so far as his pose goes. To the outside world he is heartless, to the crowd he pursues he is a deadly, fearless and hated enemy. But at home, he tends two canary birds as tenderly as a woman would a child. The story is a thriller with a delicate romance as a central theme in the struggle of modern underworld warfare. Chaney is supported by a big cast including Anita Page, Mac Busch and Wheeler

## PLAYS TODAY



D'Arcy Doherty, who will start on the McGill half line in today's game at the Molson Stadium.

## McGill Meets M.A.A.A. Monday

Championship Will Be Decided Between Seniors

The city championship will be settled on Monday at the Molson stadium when McGill and M. A. A. A. "Big Four" football squads meet in their annual Thanksgiving Day exhibition.

Much of the significance of Monday's game depends on a good deal on the outcome of today's battle against Toronto Varsity. In the event of a McGill win today, the exhibition on Monday will provide the fans, the only opportunity this year of judging the respective merits of the Interprovincial and Intercollegiate unions.

Both squads will be in rather poor condition for the game Monday. McGill will centre all in the Varsity game, while the Wheelers are playing in the Queen City against Argos today.

Interest in the exhibition is running high, and it is likely that exhibition records at the stadium will go by the board. Rivalry between the two local senior squads has always been keen, and a spirited contest is looked for. Copon No. 6 will be accepted for general admission.

## GREAT SETTING FOR MATCH AT STADIUM TODAY

(Continued from page one) field has made the game one of quick wits and smart football, with the steady plunging game in the background. Today on a dry field, the Varsity type of play should show up to greater advantage. From all indications it will be a stern grim battle.

It will be a struggle between a smart fast McGill backfield and a skilled heavy plunging Varsity line. Given fair support by their backfield, the smart Varsity line may be able to battle their way to victory, but whether the halves will waste valuable yardage by their fumbling as they have invariably done remains to be seen.

Varsity	McGill
Goal	Goal
Right Back	Right Back
Left Back	Left Back
Right Half	Right Half
Centre Half	Centre Half
Left Half	Left Half
Outside Right	Outside Right
Inside Right	Inside Right
Centre Forward	Centre Forward
Inside Left	Inside Left
Wing	Wing
Subs	Subs
Referee	Referee
Linesmen	Linesmen
Kick off	Kick off

## Rowing Club Discuss Plans

Next Year's Activities Outlined At Meeting

The McGill Rowing Club held their opening meeting last night in the Music Room at the Union. Owing to some mistake in running the notices in the Daily, only fourteen members were present. The meeting was called to order at 5.15 by the Acting-President, Harry Pangman. The secretary then read the minutes of the last meeting. Business and prospects for the coming season were then discussed. The announcement was made by the president that by the end of this season it was hoped to have the new clubhouse finished.

There was some discussion as to where the training machines were to be placed as both the old room in the Union and the fieldhouse were open to be used by the club. Coach Molmans was of the opinion that it would be best to take the fieldhouse, as the men would be able to get better facilities there. Popular opinion was in favour of using the room in the Union if possible to obtain, it being considered more convenient than the fieldhouse.

The Acting-President stated that the clubhouse was in a bad state of disrepair, and that plans for the new one would be prepared as soon as the necessary funds could be obtained. The new house will accommodate about thirty men.

As has been customary in the past, there will be four sets of races next season, including Lachine and the Henley. McGill rowers have usually put up keen competition and can be counted on to render stiff opposition. This can only be obtained through the support of those who are members.

## Class Basketball

New System Expected To Speed Up Series

The inter-class basketball league will commence its season in the near future, and as a new system is to be tried out, it is expected that there will be more interest shown this year than in former seasons.

Formerly there has been a league of all first and second year teams, which meant that there were about nine games for each team, extending over a period of about three weeks. The losing teams soon began to default, and as a result broke up the league. This year, however, all classes will enter teams in one league, which will be divided into small groups of four or five teams, the winner of each group to play off for the title.

As this type of league not to take many weeks of play, there should be time, afterwards, for an inter-faculty league. Such a scheme has never been attempted before, but there certainly should be interest in the idea. Last year Arts '30 took the inter-class title, while Commerce '29 were runners-up. It seems that upper classes have not had the change of winning that they wished in former seasons but with the new system, every class will be given an equal opportunity.

## I.O.E. CONTESTS ARE ANNOUNCED

(Continued from page one) prize for the One-Act Play is awarded to the same person in any one year. The prize will not necessarily be awarded if no entry reaches a sufficiently high standard in the estimation of the judges.

7. The story awarded the prize shall be published in "Echoes" and the copyright shall be vested in the I.O.E.

8. No manuscripts will be returned but the writer may retain the first and best typewritten copy for his or her own use and submit a carbon copy, provided it is legible.

9. The titles of the stories which receive honorable mention, with the names of the authors, shall be published in the June issue of "Echoes" and these stories may be printed in later issues of "Echoes" if the writers and the "Echoes" Committee so desire.

10. Manuscripts, which may be in English or French, shall be sent by registered post to the National Educational Secretary, Imperial Order Daughters of the Empire, 288 Bloor Street East, Toronto 6, Ontario, not later than February 1st, 1929. The results will be announced early in April.

11. Manuscripts shall be typewritten on only one side of the paper and shall be sent flat, not folded or rolled; the writer's non-de-plume, but not his or her real name, shall be on the title page; and a sealed envelope, with both real and assumed names clearly printed, shall accompany the manuscript.

Conditions for the One-Act Play Contest are as follows:

1. The play shall be a one-act play, the presentation of which on the stage should occupy not less than twenty minutes and not more than forty minutes.

2. The play shall neither have been published nor have been presented on the stage before being submitted to

**Wood Trophy Series**  
Medicine and Macdonald College will play a series of home and home games for the Inter-faculty football championship and the Wood Trophy. The first game will be played on the campus here on Tuesday afternoon, while the final match will take place at Macdonald College on Thursday.

## Announce Program Of Boxing Series

Eight Bouts Scheduled For Tuesday Night

At the boxing practice Thursday night Coach Light announced the names of the men who will take part in the first series of bouts to be held Tuesday night at six o'clock in the gym of the High School of Montreal. Those on the card include several of last year's regulars as well as a good many of the newcomers who have shown promise in the workouts.

The feature bout of the evening will be an exhibition between Tommy Matthews, a pupil of Bert Light, who has won the provincial championship, and W. Carruthers, a man who has made a name for himself in Montreal boxing circles. The members of the squad whose names are not on the list below are reminded that the bouts will not interfere with the usual workout, and that they are expected to turn up at five o'clock for practice.

The coach will act as referee for all the bouts, and on the list of officials are: March Wolkil and Bert Schneider as judges, Bert Schneider was the Olympic champion in the welterweight class in 1920 and it is expected that his criticisms of the fights will help the men greatly to improve their style.

The list of bouts is given below. In the 112 pound division no opponent has been chosen as yet for Harris.

- 112 lbs.—Goodman vs Bazar.
- 112 lbs.—Harris vs .....
- 126 lbs.—Copeman vs Horn
- 126 lbs.—Fyshe vs Bernstein
- 135 lbs.—Marshall vs McIntyre
- 160 lbs.—Apter vs Corshoff
- 160 lbs.—McKenzie vs Savage
- 155 lbs.—Exhibition.—Matthews vs Carruthers

## More Wrestlers Out

Despite Absence Of Rugby Players Large Squad Practices

The wrestling practice in Strathcona Hall yesterday afternoon attracted a crowd of about fifteen aspirants for positions on the college wrestling squad. Coach Smith has progressed considerably with the men and the team is beginning to take form under his guidance; several of the newcomers who knew little or nothing about the sport when they turned out for the first time are now finding fair to put some of the more experienced members out of the running.

A good many of the veterans are still absent from practices, but when the inter-faculty rugby season is over a few more men should be out. Chick Church, last year's heavyweight representative, who is now playing on the senior football team, is expected to make a strong addition to the squad when the rugby season is over. Practices will continue as usual, the practice on Wednesday being held at 7.30 so as to accommodate those are unable to turn out in the afternoon.

## BLUE PLAYERS IN FIGHTING MOOD FOR GAME

(Continued from page one) real brilliant while Varsity have only spasmodically threatened. The McGill catching halves are much more reliable than Varsity's. Tremaine should outkick Hallam or whoever is booting for Toronto. In the "getting your man" department the blue out-sides, although excellent for cannot be said to be as useful to their team as Don Young and Urquhart are to theirs.

On the line Toronto has an evident superiority defensively and is probably on the whole better than McGill, but this is not enough to allow the team to win. Therefore in summing up the analysis it is seen that it will cause little surprise if the Red machine brings joy to their fellow students by avenging past defeats. It is superfluous to add that in rugby the intercollegiate brand especially, there must not be a trace of over confidence. Too many times past "weak-sister" teams upset the best laid plans of coaches and rugby followers. McGill should fight today to bring back to a very fitting resting place the spoils of victory and if they battle hard and use their rugby brains there will be little doubt as to the outcome, break or not. McGill expects every football player to do his duty.

Just because a fellow wears a white collar, don't think he's an angel.

## Swimmers In M.A.A.A. Meet

Relay Team Entered In Dominion Championships Tonight

The swimming and water polo club will begin activities by entering a team in the Dominion Championships at the M.A.A.A. natatorium tonight. A team will be entered in the 800 yards relay race, and one or more swimmers will be entered in the 440 yards free style.

Swimming at McGill looks like having a brilliant season, as all of last year's stars have returned, while many men who have been out of the game for some years are returning to the squad. The four men for the relay team tonight will be Clayton Bourne, Munroe Bourne, Gordon Poole and C. P. Lyman. Poole and Munroe Bourne were on the team last year but Lyman and Clayton return after an absence of a year.

This squad is favoured to win the race, but will be given a tough battle by a team from the M.A.A.A. Which ever team wins will be the holder of the Dominion record for that distance as the race has not yet been swum off in a 20 yard pool.

McGill will also be entered in the 440 yards free style which will be first on the program. Bourne and possibly Lyman will enter this event, in which another Dominion record should be made.

The swimmers intend to have a more active season than they ever had before. They are planning meets with the Capital Swimming Club of Ottawa, M.A.A.A. Columbus, and Montreal Swimming Club, while beginners will be given a chance in Freshman-Sophomore meets, Inter-faculty Meets, and probably in a meet against the High School of Montreal. While the trip to Brown University with the Varsity swimmers is probably off, it is hoped that the inter-collegiate team may travel on an even larger scale, going west during the Christmas holidays. While this plan has not been fully developed as yet, letters have been written to Western Colleges and Clubs to make arrangements.

The program for tonight's meet is given below.  
Dominion Championships 800 yards relay, 440 yards free style, Ladies Diving.  
Open Events: Ladies Relay, Junior Boy's Relay, Junior 100 yards free style.

Gill's, but this is not enough to allow the team to win. Therefore in summing up the analysis it is seen that it will cause little surprise if the Red machine brings joy to their fellow students by avenging past defeats. It is superfluous to add that in rugby the intercollegiate brand especially, there must not be a trace of over confidence. Too many times past "weak-sister" teams upset the best laid plans of coaches and rugby followers. McGill should fight today to bring back to a very fitting resting place the spoils of victory and if they battle hard and use their rugby brains there will be little doubt as to the outcome, break or not. McGill expects every football player to do his duty.

Just because a fellow wears a white collar, don't think he's an angel.

**ORPHEUM**  
HOME OF HIGH CLASS STOCK  
HARBOR: 0201, 0202  
Starting Sun. Eve. Nov. 11  
The ORPHEUM PLAYERS  
Present  
  
**OWEN DAVIS**  
Hilarious farce hit!  
**The NERVOUS WRECK**  
with MILDRED MITCHELL  
VICTOR SUTHERLAND and Popular Orpheum Players  
This play broke all records in New York, Chicago, Boston, Philadelphia and Los Angeles  
MAKE SURE YOU RESERVE YOUR SEATS TODAY

A Masterpiece  
You'll Never Forget!  
Thrill! Love!  
Adventure! Romance!  
**LON CHANEY**  
The Screen's Greatest  
Character Actor In  
"WHILE THE CITY SLEEPS"  
WITH  
Anita Page — Mac Busch  
On the Stage  
The Genial Giant Of  
Syncopeation  
Maurice Meerte  
and his  
**CAPITOLIAN**  
in  
"THANKSGIVING and  
ARMISTICE OFFERING"  
STARTING TODAY

One More Week Only  
Positively---  
Your Last Chance to  
**SEE & HEAR**  
This Remarkable Program  
In Its Present Form  
**"LILAC TIME"**  
A Stirring and Glorious Romance With  
**COLLE N MOORE - GARY COOPER**  
See And Hear An  
Amazing Array Of  
Fox-Movietone  
Talking Novelties  
BARGAIN  
Matinee Daily  
(Except Sunday)  
11 a.m. to  
12.30 p.m. **25c**  
**Palace**  
Continuous 11 a.m. to 11 p.m.

**MONTREAL BOOK ROOM**  
**McGILL PENNANTS**  
50c up  
1455 MCGILL COLLEGE AVE MONTREAL

**PRINCESS**  
ALL THIS WEEK  
Matinees Wednesday and Saturday  
**THE DUMBBELLS**  
(boys and girls)  
Greatest Success  
"WHY WORRY"  
Capt. Plunkett's Biggest Triumph  
PRICES Evenings 50c to \$2.50  
Matinees 50c to \$1.50

**GAYETY** HOME OF HIGH CLASS BURLESQUE  
STARTING SUN EVE NOV 11th  
Astounding  
Clever and Colorful  
**PEGGY MAYO**  
AND HER  
**BENNY PLATT**  
AND A RED HOT CHORUS OF  
**RARE REGULAR REVELLERS**  
**RED HOT**  
A HOST OF OTHER SPECIAL ATTRACTIONS  
LOTS OF OTHER PRINCIPALS

**WEAR YOUR COLOURS TODAY**  
Buy your COLOUR at the  
Union Tuck Shop.



## All Years Get Prize

Judges Unable To Choose Winner In Contest

Professor du Roure, when delivering the decision of the judges on the inter-year competition held on Thursday by the Société Française, complimented the girls in their admirable presentation of masculine roles. He said that the members of the Cercle Français could not have given such a varied entertainment because when dressed as women they were only ridiculous, whereas women dressed as men were amusing and as charming as ever.

After praising the originality of each year in turn, he said that the Freshettes were practically worthy of notice for their dramatization of Lac Fontaine's fables. "I thought," he added, "that they deserved a prize if only for the fable of 'The Bull and the Frog,' and which two girls representing the bull were placarded 'Non sommes un bouffin!'"

He concluded by saying that the judges had been unable to award the prizes to the most deserving year since each deserved so highly, so they themselves would supplement the funds of the Société and award a first prize to each of the four years.

At the conclusion of the meeting Miss Margaret Cameron was elected as first year representative on the executive and Miss Bacal as extra R.V.C. representative.

## Patrons Announced

Maccabean Circle Promises Outstanding Evening

The Maccabean Circle Dance Committee announces the presence at their dance of some of the leading members of the Montreal Jewish community as patrons and patronesses. In the persons of Mr. and Mrs. Lyon Cohen, Mr. and Mrs. A. Bronfman and Mr. J. Cohen, K.C., M.L.A., and Mr. Cohen. The dance is being held at the Plaza of the Mount-Royal Hotel on Tuesday, November 20th.

The dance tickets are being sold very rapidly and the remaining supply is becoming small. This is not surprising since the Committee is spending neither efforts nor money to make this year's dance the outstanding one in the history of the Maccabean Circle. Thus, Izzie Aspler and his Seven-piece Orchestra have been engaged to supply the music for the evening.

Dancing will begin at 10 P.M. and will end at 2:30 A.M. A special supper is being prepared for the evening. Various forms of entertainment are also being arranged.

All those desiring tickets must communicate at once with a member of the Dance Committee, which consists of the following: R. Spector, Chairman, H. Herman, Vice-Chairman, Miss Lerner, Miss Shodman, Miss Bloomfield, Miss Godine, and Messrs. Goldenberg, Kirschenberg, Spector, Erdich, Dobrosky, Cohen, Lande Marks, Litner, Wasserman and Lewis.

JEAKINS TELLS ADVANTAGES OF JOINING C.O.T.C.

(Continued from page three). Room which is in the Physical Education Building on University Street. Room is open between five and six on Tuesdays and Thursdays.

Recruiting will close November 26th, it was stated.

"There are about one hundred and fifteen of all ranks in the corps at the present time," he said.

Major Jeakins remarked that in selecting candidates for the Royal Air Force Training at Camp Borden, preference was always given to members of the C.O.T.C. "This is a course which covers three summers from about the first of June to the first of September," he went on. "If a cadet passes the course one year he is recommended for the next, but if he fails he is dropped."

"While in attendance at the course the cadets have the rank of Provisional Pilot Officer and receive pay as such. As expenses are light and the pay good, a man may earn at Camp Borden as much or more than he would earn by the ordinary kind of a summer job. The Faculty of Science accepts the Air Force Training as the equivalent of the summer work required as part of the science course."

"McGill had four cadets in attendance at Camp Borden last year. All were recommended for further training. Applicants have to be good students and must pass a severe medical test."

U.B.C. STUDENTS HOLD BANQUET

(Continued from page three). The Ladies; proposed by A. Rillancourt; response by Miss J. Leach.

Old McGill; proposed by D. Davies; response by Prof. Goforth.

In the course of his remarks Prof. Goforth made mention of the friendly and happy relations which have always existed between McGill and the U. B. C.

The old Varsity war-cry "Kitsilano" was rendered with much gusto during the evening. It was decided not to hold any further functions during this season. A vote of thanks was

## CORRESPONDENCE

Correspondence is welcomed by the editor, providing writers obey the rules of a newspaper office, and use one side of the paper only. The name of the writer must also be attached, not necessarily for publication.

The Editor, McGill Daily.

Dear Sir,

May I take this opportunity of using the columns of the Daily to straighten out some misunderstanding that has arisen in the minds of some students with regard to my resignation from the position of Sports Editor.

The misunderstanding has arisen owing to the fact that my resignation was announced in the same issue as an apology which you made in your editorial columns with regard to the Splashing About column. The thing I wish to point out is that there is no connection between the two matters as the former was tendered before the latter was brought up at the Students' Council.

Ever since the appointments to the Daily which were made last spring it has been my one desire to see Lionel Shapiro fill the office which he now holds. As I have held that position for the last year I did not feel that I should continue in such a position and having had Lionel Shapiro working with me for that period, and incidentally in charge of the Sports Department while I was its nominal head, I felt that the time had come when the Council should sanction his appointment. This was not possible until the meeting of the Council which was held on Thursday evening.

Thus it is that your apology for my column has nothing to do with my resignation. My associations on the Daily during the last four years have been very happy and I wish Lionel Shapiro every success and hope that the students associated with sport will give him as much consideration as they have given me. Continuing on the Daily in my special duties I hope that my future associations will be as happy as they have been in the past.

Yours sincerely,

PHILIP MATTHAMS.

The Editor, McGill Daily.

Sir—It must be quite obvious to McGill students that there is too much red tape in arranging to get to the football game of today.

The Daily publishes the reason for this as being due to the fact that in previous years students raised a cry against the system of that time for they found their seats already occupied by the public. Thus, to relieve the situation, the present system has been adopted.

In the first place, why should the public have access to these student bleachers? We pay our money for a book of tickets which should entitle us to sit where we wish on the bleachers, and if we wish the company of our fair friends, we should be able to take them with us. However, as it is now, it seems very difficult to accompany a lady to the game, unless seats in the grandstand are obtained.

Secondly, why is it impossible to have a section in the bleachers to which men and women may be admitted? It seems that for the student body to enjoy a game, and to sit where it wishes, is of second consideration.

Would the Public tolerate a situation like this, where men would have to sit in one section, and their wives (or sweethearts) in another? We students are treated like so many sheep, and are led by the nose. It is about time for action. We should cut out this humiliating red tape and have the bleachers for the students; then there would be plenty of room for the student body to sit where and however it wished.

Has nobody scissors that can cut this red tape?

Yours truly,

Eric C. Jacques.

The Editor, McGill Daily.

Sir—It seems to me that the members of the ticket committee for the Varsity game today have been so anxious to wave the colours of old McGill that they have entirely lost themselves in mazes of red tape.

Some years ago, when the question of the annual athletic levy was discussed by the student body, it was argued that on payment of the levy, every undergraduate would be entitled to attend every McGill home game, in all sports, merely by displaying his book of coupons, and surrendering a certain one of them. In this way, it was promised that every man at McGill would be able to see McGill teams at the lowest possible cost, and with no inconvenience in the matter of buying tickets.

Believing that this would be the true state of affairs if the athletic levy were passed, many of us supported the measure, only to find that

occurred the reunion committee consisting of D. Davies, R. Wright and Ralph Ball for their efforts in arranging the evening. The singing of the National Anthem concluded an enjoyable function.

with a few years the old premises are forgotten. In place of merely presenting a coupon, and showing the book of tickets as a means of identification, it is now necessary to waste valuable time in exchanging one ticket for another, in order to enter the reserved section for rooters.

The reason for this additional burden is, the Daily tells us, to prevent outsiders sitting in the McGill rooters section. How could outsiders enter those sections if the bleachers were under proper supervision? We are forced to pay the levy; we should be guaranteed a bleacher seat without further trouble.

It is an injustice to compel a student to buy a series of tickets, many of which he will never use, and then compel him to stand in line for long periods, in order to take advantage of his forced purchase.

But this is not the worst feature of the present system. There seems to be now an encouragement of snobbishness, for it has been made impossible, it seems, for a male undergraduate to accompany a girl to the game on Saturday unless he (or she) can afford the luxury of a grandstand seat. A rooster has every right in the world to see the game, as a rooster, in the company of a girl from the R.V.C. Perhaps this is possible, but the men in charge of the ticket exchange in the Union are not aware of it. They are sympathetic, but they inform us that the tickets offered in exchange for the coupons are for a section distinct from that of the R.V.C., and that a coupon from the girls' books cannot be exchanged for a seat in the men's section. As far as the ticket office is aware, it is impossible for an undergraduate if he means to sit in the bleachers, graduate to take a girl to the game. "Get seats in the grandstand if you are bringing a girl" is excellent advice, but not always easy to follow on an empty pocket.

In conclusion, may I congratulate the men selling tickets for their unflinching good humour and courtesy in a very difficult situation?

Yours truly,

J. G. McFarley.

The Editor,

McGill Daily.

Dear Sir:

With reference to your editorial "Abusing a Privilege" dealing with the reservation of a definite number of bleacher seats for students who have paid the athletic fee, in which you stated that "Somebody had abused a privilege" might we be allowed to point out that if the method described of determining the number of seats to be reserved for students has been carefully and rigidly followed there are just three groups of students that can justly be accused of dishonouring their fellow students, namely, the football team, the band and the ushers. A little thought will make this clear.

Since a seat is supposed to have been reserved for each student, excluding those in the three groups mentioned, it will make no difference if one of them gives his coupon to any outsider, be it an old gentleman with a beard or not. At least nobody will be dishonoured as a result. But let one member of the football team, band or ushers give his coupon to his "Grandpa" or other relation and some poor student suffers.

We find it hard to believe, however, that these men are wholly responsible for the situation although this is the only logical conclusion that can be drawn from your editorial. In justice to them we would welcome some other explanation.

Yours hopefully,

D.S. AND K.S.

The Editor,

McGill Daily.

Dear Sir:

Encouraged by the astonishing popularity of the new College Sport, "Bating the Cheer Leader," we are suggesting that some game be introduced which will be called "Praise the Cheer Leader."

Seriously, we feel that the Cameronian School has been led to publish letters which probably go far beyond their convictions and which certainly are not justified by the situation. A keen and prolonged study of their critical letters seems to give us a choice of concluding:

A. That the writers mean to be facetious.

B. That they have made an unsuccessful attempt to be clever.

C. That the writers have no meaning in view at all.

In comparing the cheering at the Queen's games in Kingston and in Montreal, it is only fair to take into consideration that at Kingston the rooters were much more easy to lead. It is more simple to keep the men in time when they are grouped together in a compact knot. The cheering might be much better at McGill if the rooters were placed in the concrete stand. The present rooters stand is much too spread out. It was very noticeable that the Queen's rooters stand at Kingston made little more noise than the small handful of Queens men, who came to Montreal.

The weakness in our cheering might be traced with more justification to lack of practice on the part of the

## Maccabean Circle

Members Entertained At Temple House Tomorrow

Tomorrow night at 8 o'clock, the Brotherhood of Temple Emmanuel will entertain all members of the Maccabean Circle at a social to be given for them in the Temple House, next to the Temple proper.

Last year the Brotherhood inaugurated the policy of holding a social gathering once every month where Jewish students at McGill might meet in an atmosphere of informality and become better acquainted with each other. They found that these gatherings were highly successful and were well attended and it was determined to continue with the idea this year. In view of the fact that all Jewish students at McGill, both male and female, are members of the Maccabean Circle, it is hoped and expected that a large number will be present tomorrow night.

## Lloyd On Frog-Spit

The Life Story Of A Common Water Weed

"Frog-Spit" is the title of the second of the series of children's lectures, "Wonderland Through The Microscope," being delivered by Professor, F. E. Lloyd, of the Department of Botany on Saturday mornings, under the auspices of the Department of Extra-Mural Studies. This talk will be given at 11 o'clock this morning in the Assembly Hall of the Montreal High School, University St. The price of admission is 25 cents or \$1.00 for the series of five.

So far did the interest in the series exceed the expectations of Col. Lloyd, that he was obliged to change the lecture from the Biological Building to the High School in order to accommodate all those who wish to attend. All the lectures of the series, of which there will be three more after today's are illustrated by moving pictures or colored lantern slides. "Frog-Spit" will reveal the life story of a common but unappreciated water weed.

## Players' Club

The following rehearsals of "The Watched Pot" will be held over the week-end in the Ball Room of the Union:

Sunday afternoon 2:30-5:30.

Monday morning 10:00-12:30.

Monday afternoon 2:30-5:00.

All members of the cast and prompters and call-boys are asked to be present.

WITTENSTEIN TO PLAY HERE NEXT FRIDAY

(Continued from page one).

Students at reduced rates, about 50 cents plus tax. Dr. Perrin expressed the wish that as this was a McGill celebration, he would like to see a large turn out of students at the concert, which takes place at 5:15 p.m. on November 19th. The hour is made necessary by the fact that most of the musicians have regular evening engagements to fulfill.

Similar concerts have been presented in former years, especially two years ago during the Beethoven Centenary and have always been well attended.

## Peoples' Forum

"The Variations of the Old and the New Diplomacy" will be the subject of Sir Rennel Todd at the Peoples' Forum tomorrow evening in the Church of the Messiah, Sherbrooke and Simpson Streets. This able diplomat, poet and prose-writer needs no introduction to McGill students. A few weeks ago he spoke in the Moyse Hall on Poetry.

Sir Rennel speaks from wide diplomatic experience. After his graduation from Oxford, where he won the coveted Newdigate Prize, he saw diplomatic service in Germany, Greece, Italy, France, Zanzibar, Egypt and Sweden. He was special envoy to the king of Abyssinia in 1887.

Sir Rennel has many historical and

rooters, rather than lack of effort or skill on the part of the leader. The Pep Rally was very poorly attended this year. This is an indication of lack of enthusiasm amongst the student body. The Cheer Leader certainly made more effort to make this function a success this year than have the cheer leaders for some years past. The poor turnout at our recent student's meeting was another indication of this lack of enthusiasm.

Excellent as are the correspondence columns of the Daily, we cannot help feeling that if the Cameronians made their row in the rooters stand rather than in the pews, they would be more likely to improve the rooting.

Yours etc,

MUTT AND JEFF

"You say she went to a finishing school in Chicago. What sort of polish did she get?" "Gummiel polish."

poetical works to his credit, among which are several works on ancient Greek lore. As usual the Forum will commence at 7:30.

## Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

## BRIDGE CLUB

All students interested in the forming of a bridge club at college are requested to hand in their names to Bill Gentleman in the Arts Building.

## FRESHMEN ATTENTION!

The Freshmen who signed to usher should remember that they are being counted on to usher today. As a record crowd is being expected it is imperative that every man turn out. Those who cannot possibly be there must phone H. M. Boyce, UP 5947, before Friday.

## WRESTLING PRACTICES.

Wrestling practices will take place at Strathcona Hall on Monday and Friday at 6:15 p.m., and on Wednesday at 7:30 a.m.

## BASKETBALL PLAYERS

All basketball players are requested to bring their own equipment (including towels) at practices as none can be given out until the squads are chosen. Practices are being held Monday, Wednesday and Friday afternoons in the boys gym of the Montreal High School.

## PHARMACY

The second general meeting of the Pharmaceutical Society will be held in the Medical Building on Tuesday, Nov. 13, at 8:45 p.m. Smokes.

## BASKETBALL

Men wishing to apply for positions as managers for interclass basketball will please see Mr. Van Wagner at once.

## MACCABEAN CIRCLE

The Temple Emmanuel Brotherhood invites all members of the Maccabean Circle to a Students' Social to be held on Sunday, Nov. 11th, at 8 p.m. in the Temple House, Sherbrooke St. West.

## FRESHETTE DEBATES POSTPONED

Owing to the history examination on 13 November the first round of the Freshette Debating Competition has been postponed to 27th November at 2:30 p.m. in R.V.C.

## HISTORICAL CLUB

There will be a meeting of the Historical Club on Tuesday, November 13th, at 8:15 p.m., at the residence of Mr. D. J. Munn, 4273 Dorchester Street, Westmount, to hear papers on "American Political Parties," and "United States Presidential Elections—Ideal and Real" to be read by Lawrence Marks, Arts '29, and Harold B. Lande, Arts '29, respectively. All members are expected to attend and former members are invited.

## TRACK MEN ATTENTION

All men who have not yet returned their track outfits are requested to do so today if at all possible. The track-room will be open from four till five-thirty.

## REGISTRATION GRADUATE STUDENTS

The following students in the Graduate School have not completed their registration at the Registrar's Office. This should be attended to by November 15th. Names of students who have not registered by that date cannot be included in the Students' Directory.

Ph.D.  
Buxton, K. S. Coffin, C. C. Curdie, B. W. Cuthbertson, A. C. Gallay, W. Gilpin, N. Hill, A. C. Katz, M. Lane, C. T. MacDonald, J. K. L. Mueller, W. H. Pidgeon, L. M. Priestman, B. Storrock, M. G. Toole, P. G. Watson, H. G. I. Wright, R. H. M.Sc.

M.Sc.  
Bynoe, E. T. Dorian, P. A. Godbout, F. L. Hicks, A. J. Lavell, E. Mirsky, I. A. Palmer, R. H. Perry, S. Z. Thompson, R. R. Wright, J. A. M.Sc.A.

M.A.  
Bison, Marg. M. Carl, Selma, C. E. Craig, Isabel F. Davies, G. H. d'Hauterive, L. Ferrand, Lucy A. Gardner, Ruth, Wynne, Jean M. Hoover, Dorothy, Janner, L. E. King, J. E. Lawrence, Gertrude R. Legato, D. McSparran, Maisie, Nelles, G. Partholais, I. T. Ross, Mary C. M. Sharples, Doris K. Silverman, B. Stocking, Mary F. S. Tapis, C. J. W. JEAKINS, Assistant Registrar

THANKSGIVING TEA

There will be a Thanksgiving Tea and Music in Strathcona Hall on Sunday afternoon at 4:30 to which all men and women students are invited. S.C.A. members are especially asked to be present. There will be

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a small charge to cover the cost of the tea.

## ENGLISH RUGBY

The team will meet a selected Montreal team Monday morning at 11 o'clock on the Campus.

## INTERCLASS BASKETBALL

Will all teams that wish to enter teams in the interclass basketball league please appoint managers at once. The men appointed must give their names to one of the following: Mr. Van Wagner, in his office; E. B. Mason, Arts '31, Plateau 5673 or W. P. Sprynger, Arts '31, Walnut 6958.

## POLITICAL ECONOMY CLUB

There will be a meeting of the Political Economy Club on Thursday, Nov. 15th, the speakers at the meeting will be G. H. Chesley, B.A., and H. L. Draper, B.A.

## LOST

Pocket book containing driving licence, money and other valuables. Finder please return to Bill Gentleman, with or without contents. No questions in latter case.

Will the student who took my note book by mistake after Chemistry II on Tuesday please phone Ken Eardley at HAR. 7389 and exchange it for his own.

In or about the Senior lecture room of the Faculty of Law, a green fountain pen. Finder kindly return to Bill

Gentleman or Mr. Wilcox or the Tuck Shop. Immediately, as a liberal reward is offered by the unfortunate owner.

Green and Fort Composition somewhere in the Arts Building. Finder please leave with Bill Gentleman.

Will the person who took a navy blue umbrella from the entrance of R.V.C. please return same to Hyman.

Loretto, Hamilton Graduation pin. Name, Constance Hunt. Finder please return to Bill Gentleman or Highland at R.V.C.

## FOUND

A Diamond Brooch (broken), Chain Pin from Loretto Academy, and an I.O.D.E. Pin have been found in the Arts Bldg. Their respective owners may try to get them at Bill Gentleman's office.

Pair of men's leather gloves. Owner may have same by calling at Room 214, 3506 University St.

## CHURCH OF THE MESSIAH

## UNITARIAN

Sherbrooke St. W. and Simpson St. ARMISTICE DAY. Service at 10:55 A.M. Reverend Lawrence Clapp, Minister.

## SUBJECT:

"Peace by Organization." ALL SEATS FREE. Students and all members of the University are cordially invited.

## AMERICAN PRESBYTERIAN CHURCH

UNITED CHURCH OF CANADA COR. OF DORCHESTER AND DRUMMOND STREETS. Rev. Lynn Harold Hough, Th.D., D.D., Minister. Rev. Errol C. Amaron, B.A., Associate. 10:45 A.M.—Musical Prelude. 11:00 A.M.—Preacher: Rev. Errol C. Amaron, B.A. Subject: "Canada's Second Mile." Text: Matthew 5:41. 7:30 P.M.—Preacher: Rev. S. P. Rose, D.D. B. E. Chadwick—Organist and Choir director. The congregation are requested to be in their places at eleven o'clock to join in the world-wide observance of two minutes of silence.

## EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET Special Preacher—Rev. J. W. Niven, D.D., of London, England. 10:50 A.M.—ARMISTICE SERVICE. Two minutes silence at 11. The doors will be closed at two minutes before eleven. 7:30 P.M.—THANKSGIVING SERVICE. The regular service will be shortened and the choir will sing MAUNDER'S SACRED CANTATA. "THE SONG OF THANKSGIVING." A. R. GRAFTON, Lay Associate. D. M. HERBERT, Organist & Choirmaster.

## ERSKINE CHURCH

UNITED CHURCH OF CANADA Sherbrooke Street West, at the head of Crescent Street. The morning service is an Armistice Remembrance service, and will begin at 10:50, to allow of the observance of the TWO MINUTES SOLEMN SILENCE. Subject: "God, the Author of Peace." Evening Service, 7:30 P.M.—Thanksgiving Service. Subject: "The Source of Gifts." REV. E. LESLIE PIDGEON, MINISTER, will preach.

## THE CHURCH OF ST. ANDREW &amp; ST. PAUL

PRESBYTERIAN. 11:30 A.M.—Armistice Ceremonial Service, Rev. George H. Donald, D.D. (Note change of hour). 3:30 P.M.—Minister's Bible Class. 7:30 P.M.—Harvest Thanksgiving and Special Service of Praise. Soloists: Messrs. F. H. Rowe, Stanley Maxted, R. A. Diplock, and Miss Hazel Nicholson. REV. GEORGE H. DONALD.

## ST. JAMES UNITED CHURCH

277 ST. CATHERINE ST. WEST. Rev. T. A. Halpenny, B.A. (McGill) D.D., Associate Minister. Rev. P. N. Caven, B.A., M.R.E.—Director of R.E. SUNDAY, NOVEMBER 11th. Morning Service at 10:45 A.M. Preacher—Rev. S. P. Rose, D.D. 7:30 P.M.—Rev. G.G.D. Kilpatrick of Ottawa, Ont., will preach. 7:15 P.M.—Music—Stanley Oliver, Organist, Mrs. Carlyle Duncan will sing "In Flanders Fields" and Mr. A. W. Wilkinson will sing "There is no Death", Mr. G. E. Jones, Trumpeter, will assist with the music. A Cordial Welcome to McGill Students.

Applications for the position of Advertising Manager of McGill Annual 1929, are herewith called for. Commission is paid to the Advertising Manager.

Applications must be submitted to the Secretary of the Students' Executive Council before 12 noon on Friday, November 16th, 1928.